| | Wednesday 25 th May 2016 Courtroom Lecture Theatre: 118 Church St (side entrance), Brighton, BN1 1UD |
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| 09.15 | Registration and Refreshments |
| 10.00 | WELCOME: Mr Nitin Palan, Golden Tours Foundation Janita Bagshawe, Royal Pavilion & Museums, Brighton & Hove Purpose of the Symposium |
| 10.15 | WW1 ACADEMIC PLENARY To enable historians and academics to provide a precis of their current work (10mins per presenter), followed by Q&A. The session will aim at sharing areas of work and expertise to enable academic collaboration in areas of common interest and identify gaps. Sqn Ldr (Retd) Rana Chhina: Chair |
| | Secretary & Editor, Centre for Armed Forces Historical Research, USI Dr. Santanu Das Reader in English Literature, Kings College, University of London Dominiek Dendooven |
| | Curator 'In Flanders Fields' Museum, Ypres, Belgium George Morton-Jack Author |
| | Tom Donovan Author & Chattri Memorial Group |
| | Dr. David Omissi Senior Lecturer, University of Hull |
| | Followed by 20 min Q&A |
| 11.45 | Break |
| 12.00 | KEYNOTE PRESENTATION |
| | Sir Hew Strachan |

| | Professor of International Relations, St Andrews University |
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| | Followed by 20 min Q&A |
| 13.00 | LUNCH |
| 13.45 | PRACTITIONERS / PROJECTS Session: Kevin Bacon, Digital Development Officer, RPM |
| | Organisations/projects working in the area of WW1/2 will have 5 minutes to outline their work. Followed by Discussion between Historians & Practitioners on how to share and disseminate this information more widely. |
| | Dr. Glyn Prysor Senior Historian, Commonwealth War Graves Commission |
| | Gavin Edgerley-Harris Director, Gurkha Museum |
| | Ajay Chhabra Dr Blighty is a NUTKHUT production by Ajay Chhabra |
| | Tony McClenaghan Secretary, Indian Military Historical Society |
| | Brigadier (Rtd) Clive Elderton CBE Chairman, Military Historical Society |
| | Jasdeep Singh Curator, Indian Army Collection, The National Army Museum |
| | William Spencer Principal Specialist, The National Archives |
| | Dr. Antonia Moon Lead Curator, India Office Records, British Library |
| | Followed by 20mins Q&A |
| 15.00 | BREAK |
| 15.20 | PRACTITIONERS / PROJECTS Session continued: |
| | Tertia Sefton-Green |

| | Creative Director Trench Brothers, HMDT Music |
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| | Alan Wakefield Head of Photography Sections, Imperial War Museum |
| | Davinder Dhillon Chair, Chattri Memorial Service |
| | Dominic Rai / Caroline Goffman Co-Directors, Salt of the Sarker |
| | Mira Kaushik Director, Akademi |
| | Dr. Bruce Cherry Writer, Exploring War |
| | Manu Khajuria Project Manager, Remembering Indian Soldiers in WW1, GTF |
| | Followed by 20mins Q&A |
| 16.30 | Break |
| 16.50 | WW2 ACADEMIC PLENARY To enable historians and academics to provide a precis of their current work. Followed by Q&A on the Plenary and the role of academics/practitioners in research and project pipeline development. |
| | Speakers: Alan Jeffreys: Chair: Senior Curator, Social History, Imperial War Museum |
| | Dr. Tarak Barkawi: Reader, International Relations, London School of Economics |
| | Dr. Gavin Rand: Senior Lecturer, History, University of Greenwich |
| | Ms. Diya Gupta: Research Student, Kings College, University of London |
| | Dr. Anirudh Deshpande: Associate Professor, University of Delhi |
| | Followed by 20 min Q&A |
| 18.10 | Closing Summary – Nitin Palan, Chair, Golden Tours Foundation Providing feedback on the day and setting the scene for day 2 |

| 18.30 C | Close for the Day |
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| E a | Dinner – Opportunity to continue conversations from the day. Exploring ideas on how to engage the public to gather support around WW1 commemorations and plan ahead of WW2 commemorations. "MAKE FRIENDS" |

See Next Page for Thursday's Schedule